

230

THE TWELFTH OF NEVER

Arranged by
JOHNNY WARRINGTON

Lyrics by **PAUL FRANCIS WEBSTER**
Music by **JERRY LIVINGSTON**

1st Saxophone Eb Alto

Slowly

f *dim.* *mf*

A *Instr. or Vocal Background*

mf

Soli **B** *mf* *Background*

Soli

C *Background*

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2
1st Saxophone Eb Alto

D

Musical notation for the first system, featuring a key signature change to D major (indicated by a 'D' in a box) and a dynamic marking of *mf*. The notation includes a treble clef, a 2/4 time signature, and various note values with slurs.

Musical notation for the second system, continuing the melodic line with slurs.

1. *Soli*
mf

Musical notation for the third system, including a first ending bracket and dynamic markings of *Soli* and *mf*.

2. *f*

Musical notation for the second ending, marked with a forte dynamic (*f*).

E *Softly*

Musical notation for the fourth system, marked with a key signature change to E major (indicated by an 'E' in a box) and a dynamic marking of *mf*. The notation includes a treble clef, a 2/4 time signature, and various note values with slurs.

Tutti
f

Musical notation for the fifth system, marked with a dynamic of *f* and the instruction *Tutti*.

dim. *Solo* *mf*

Musical notation for the sixth system, including dynamic markings of *dim.*, *Solo*, and *mf*.

cresc.

Musical notation for the seventh system, marked with a crescendo (*cresc.*).

f *dim.* *sfz* *p*

Musical notation for the eighth system, including dynamic markings of *f*, *dim.*, *sfz*, and *p*, along with accents (^).

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2nd Saxophone B \flat Tenor

Slowly *Bring out*

f *dimm.* *mf*

A *Instr. or Vocal Background*

mf

Soli **B** *mf* *Background*

C *Background*

Soli

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Slowly'. The main melody starts with a dynamic of 'f' (forte) and includes a 'dim.' (diminuendo) section. A 'Bring out' instruction is placed above the melody. A boxed letter 'A' indicates the start of the 'Instr. or Vocal Background' section, which is marked 'mf' (mezzo-forte). The score consists of several systems of staves, with some sections marked 'Soli' and 'Background'. A boxed letter 'B' marks a section with 'mf' dynamics, and a boxed letter 'C' marks another 'Background' section. The score concludes with a 'Soli' section featuring a triplet of eighth notes.

2
2nd Saxophone B \flat Tenor

First system of musical notation for the 2nd Saxophone B \flat Tenor. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with longer note values and rests.

Second system of musical notation. It continues the melodic and harmonic lines from the first system. A first ending bracket labeled "1." is placed above the upper staff, indicating a repeat of the preceding musical phrase.

Third system of musical notation. The upper staff continues with its melodic line. The lower staff shows a change in the accompaniment, with more active rhythmic patterns and some accidentals.

Fourth system of musical notation. The upper staff begins a section marked "Soli" with a first ending bracket labeled "1.". The dynamic marking "mf" (mezzo-forte) is indicated below the staff. The lower staff continues with its accompaniment.

Fifth system of musical notation. The upper staff starts with a second ending bracket labeled "2.". The dynamic marking "f" (forte) is shown below the staff. A box labeled "E" is placed above the staff, followed by the instruction "Softly".

Sixth system of musical notation. The upper staff continues with its melodic line. The dynamic marking "Tutti" and "f" (forte) are indicated above and below the staff respectively.

Seventh system of musical notation. The upper staff continues with its melodic line. The dynamic markings "dim." (diminuendo) and "mf" (mezzo-forte) are indicated below the staff.

Eighth system of musical notation. The upper staff continues with its melodic line. The dynamic markings "cresc." (crescendo), "Solo", and "dim." (diminuendo) are indicated below the staff. The system concludes with triplet markings over groups of notes.

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JOHNNY WARRINGTON

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Music by JERRY LIVINGSTON

3rd Saxophone Eb Alto

Slowly

A *Instr. or Vocal Background*

Soli

mf *Background*

Soli

C *Background*

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slowly'. The first staff contains a melodic line starting with a dynamic of 'f', followed by 'dim.' and 'mf'. Below this is a section labeled 'A Instr. or Vocal Background' with a dynamic of 'mf'. The score continues with several systems of staves, including a section labeled 'B' with 'Soli' and 'mf' dynamics, and another section labeled 'C Background' with a dynamic of 'mf'. There are also markings for 'Soli' and a triplet of eighth notes. The piece concludes with a final melodic line.

2
3rd Saxophone Eb Alto

D

1. *Soli*
mf

2. *f*

E *Softly*

Tutti
f

dim. *Soli* *mf*

crest.

f *dim.* *sfz > p*

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4th Saxophone B \flat Tenor

Slowly

f *dim.* *mf*

A *Instr. or Vocal Background*

mf

B *Soli* *mf* *Background*

Soli

C *Background*

2
4th Saxophone B \flat Tenor

D

1. *Soli*
mf

2.

E *Softly* *f*

Tutti.
f

dim. *mf*

Soli *cresc.*

f *dim.* *sf* *2 > 10*

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THE TWELFTH OF NEVER

Arranged by
JOHNNY WARRINGTON

Lyrics by PAUL FRANCIS WEBSTER
Music by JERRY LIVINGSTON

E♭ Baritone Saxophone

Slowly

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Slowly". The first staff contains the main melody, starting with a dynamic of *f* (forte), followed by a *dim.* (diminuendo) section, and ending with a *mf* (mezzo-forte) section. A first ending bracket labeled "A" spans the final two measures of this staff. The second staff is a two-staff system (treble and bass clefs) providing accompaniment, starting with a *mf* dynamic. The third staff system includes a *Soli* section for the saxophone, marked with a box "B", and a *Background* section. The fourth staff system includes a *Background* section marked with a box "C" and a *Soli* section. A triplet of eighth notes is indicated in the lower staff of the fourth system. The fifth staff system continues the accompaniment. The score concludes with a double bar line.

f *dim.* *mf*

A *Instr. Or Vocal Background*

mf

Soli **B** *mf* *Background*

Background **C** *Soli* *mf*

²
E♭ Baritone Saxophone

1.

Two staves of music. The top staff begins with a boxed '1.' and contains a melodic line with eighth and quarter notes. The bottom staff provides a harmonic accompaniment with eighth notes.

Two staves of music. The top staff continues the melodic line with quarter and eighth notes. The bottom staff continues the accompaniment.

1. *Soli*
mf

Two staves of music. The top staff features a melodic line with a '1.' marking and a *mf* dynamic. The bottom staff continues the accompaniment. The system ends with a double bar line.

2.

Two staves of music. The top staff begins with a '2.' marking and contains a melodic line. The bottom staff continues the accompaniment.

E *Softly*

Two staves of music. The top staff begins with a boxed 'E' and contains a melodic line. The bottom staff continues the accompaniment.

Tutti
f

Two staves of music. The top staff continues the melodic line. The bottom staff continues the accompaniment. The system ends with a double bar line.

dim. *mf*

Two staves of music. The top staff continues the melodic line. The bottom staff continues the accompaniment.

Crese.

Two staves of music. The top staff continues the melodic line. The bottom staff continues the accompaniment. The system ends with a double bar line.

f *dim.* *sf2 > p*

Two staves of music. The top staff continues the melodic line. The bottom staff continues the accompaniment. The system ends with a double bar line.

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THE TWELFTH OF NEVER

Arranged by
JOHNNY WARRINGTON
1st Trumpet in Bb

Lyrics by **PAUL FRANCIS WEBSTER**
Music by **JERRY LIVINGSTON**

Slowly

f *dim.* *mf*

A

mf
To Cup Mute *Background*

Open

B

Instr. or Vocal Background
To Harmon Mute *Soli* *mf*

Open *Soli*

C

mf
To Cup Mute *Background*

2
1st Trumpet in B \flat

Musical staff with notes and a boxed 'D' above it.

Musical staff with notes and a slur.

Musical staff with notes, a slur, and the word "Open" written below.

Musical staff with notes, dynamics "mf" and "f", and the word "Tromb." written below.

Musical staff with notes and a slur.

Musical staff with notes, dynamics "f", and the word "Tutti" written above.

Musical staff with notes, dynamics "dim." and "mf", and a slur.

Musical staff with notes, dynamics "cresc.", and first/second endings marked "1" and "3".

Musical staff with notes, dynamics "f", "dim.", and "sfz > p", and a slur.

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Arranged by
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Music by JERRY LIVINGSTON

2nd Trumpet in B \flat

Slowly

f *dim.* *mf*

A

mf
To Cup Mute *Background*

Open

mf
To Harmon Mute *Soli*

Open *Soli*

C

mf
To Cup Mute *Background*

2
2nd Trumpet in Bb

D

Musical staff with notes and a box labeled 'D' above it.

Musical staff with notes and a slur.

1.

Open

Musical staff with notes, a slur, and the word 'Open' below it.

2.

mf *f*

Musical staff with notes, dynamics *mf* and *f*, and a key signature change.

E

7

f *Tutti*

Musical staff with notes, dynamics *f* and *Tutti*, and a box labeled 'E'.

dim. *mf*

Musical staff with notes, dynamics *dim.* and *mf*, and a slur.

1

Cresc.

Musical staff with notes, a slur, and the word 'Cresc.' below it.

f *dim.* *sfz > p*

Musical staff with notes, dynamics *f*, *dim.*, and *sfz > p*, and a slur.

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Music by JERRY LIVINGSTON

3rd Trumpet in Bb

Slowly

f *dim.* *mf*

A *mf* *To Cup Mute* *Background*

Open

B *To Harmon Mute* *Instr. or Vocal Background* *Soli* *mf*

Open *Soli*

C *mf* *To Cup Mute* *Background*

2
3rd Trumpet in B \flat

Musical staff with notes and a circled 'D' above it.

Musical staff with notes and a circled 'D' above it.

Musical staff with notes, a circled '1.' above, and the word 'Open' written below.

Musical staff with notes, a circled '2.' above, and dynamic markings 'mf' and 'f'.

Musical staff with notes, a circled 'E' above, a '7' above, and the word 'Tutti' above.

Musical staff with notes and dynamic markings 'dim.' and 'mf'.

Musical staff with notes, a circled '1' above, and the word 'cresc.' below.

Musical staff with notes and dynamic markings 'f', 'dim.', and 'sfz > p'.

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1st Trombone

Slowly

f *dim.* *mf*

A *mf* *To Cup Mute* *Background*

Open

B *Instr. or Vocal Background* *Soli mp*

C *To Cup Mute* *Background*

2
1st Trombone

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with a box containing the letter 'D' above it. The bass staff contains a bass line with a sharp sign (^) above the first note.

Musical staff 2: Treble clef. The staff contains a melodic line with a sharp sign (#) above the first note. The bass staff contains a bass line.

Musical staff 3: Treble clef. The staff contains a melodic line with a first ending bracket labeled '1.'. The bass staff contains a bass line with the word 'Open' written below it.

Musical staff 4: Treble clef. The staff contains a melodic line with a second ending bracket labeled '2.'. The bass staff contains a bass line with the word 'Solo' and a box containing the letter 'E' above it. The dynamic marking 'mf' is written below the staff.

Musical staff 5: Treble clef. The staff contains a melodic line with the word 'Tutti' and the dynamic marking 'f' written below it.

Musical staff 6: Treble clef. The staff contains a melodic line with the dynamic markings 'dim.' and 'mf' written below it.

Musical staff 7: Treble clef. The staff contains a melodic line with a first ending bracket labeled '1.'. The bass staff contains a bass line with a flat sign (b) above the first note.

Musical staff 8: Treble clef. The staff contains a melodic line with the dynamic markings 'cresc.', 'f', 'dim.', and 'sfz > p' written below it. The bass staff contains a bass line with a sharp sign (^) above the first note.

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2nd Trombone

Slowly

The musical score is written for a 2nd Trombone part in bass clef with a key signature of one flat (Bb). It consists of several systems of music:

- First System:** Starts with a dynamic of *f*, followed by a *dim.* (diminuendo) section, and ends with a *mf* (mezzo-forte) section. A first ending bracket labeled '1' is at the end.
- Section A:** Marked with a square 'A' in a box. It begins with *mf* and the instruction "To Cup Mute". The music features a melodic line with a *Background* section indicated by a triangle symbol.
- Second System:** Continues the melodic line with an *Open* instruction.
- Section B:** Marked with a square 'B' in a box. It includes the instruction "Instr. or Vocal Background" and a dynamic of *mp* (mezzo-piano) with the instruction "Soti" (softly).
- Third System:** Continues the melodic line with a key signature change to two flats (Bb and Eb) indicated by a sharp sign over the notes.
- Section C:** Marked with a square 'C' in a box. It begins with "To Cup Mute" and includes a *Background* section with a triangle symbol.

2
2nd Trombone

Musical staff with notes and a 'D' chord symbol.

Musical staff with notes and a 'D' chord symbol.

Musical staff with notes, a first ending bracket, and the word 'open'.

Musical staff with notes, dynamics (*mf*, *f*, *mf*), and a 'Luzis' marking.

Musical staff with notes and a 'E' chord symbol.

Musical staff with notes, dynamics (*f*), and the word 'Tutti'.

Musical staff with notes and dynamics (*dim.*, *mf*).

Musical staff with notes, a first ending bracket, and the word 'cresc.'.

Musical staff with notes, dynamics (*f*, *dim.*, *sfz > p*), and a 'b' chord symbol.

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3rd Trombone

Slowly

f *dim.* *mf*

A

mf
To Cup Mute *Background*

Open

Inst.: or Vocal Background

B

Soli

C

To Cup Mute *Background*

3rd Trombone

Musical staff with notes and a box containing the letter 'D'. The staff shows a melodic line with a slur over the first few notes and a dynamic marking of *f*.

Musical staff with notes and a slur. The staff shows a melodic line with a slur over the first few notes and a dynamic marking of *f*.

Musical staff with notes, a slur, and the word "Open". The staff shows a melodic line with a slur over the first few notes and a dynamic marking of *f*. The word "Open" is written below the staff.

Musical staff with notes, dynamics, and "Unis.". The staff shows a melodic line with dynamics *mf*, *f*, and *mf*. The word "Unis." is written above the staff.

Musical staff with notes and a box containing the letter 'E'. The staff shows a melodic line with a slur over the first few notes and a dynamic marking of *f*.

Musical staff with notes, a slur, and the number "3". The staff shows a melodic line with a slur over the first few notes and a dynamic marking of *mf*.

Musical staff with notes, a slur, and the number "1". The staff shows a melodic line with a slur over the first few notes and a dynamic marking of *mf*.

Musical staff with notes, dynamics, and "sfz > p". The staff shows a melodic line with dynamics *cresc.*, *f*, *dim.*, and *sfz > p*.

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Piano

Slowly

f *mf*

A

You ask how much I need you, must I ex —

plain? I need you, oh, my dar-ling, like ros - es need

rain. You ask how long I'll love you, I'll tell you true. Un -

til The Twelfth Of Nev- er, I'll still be lov-ing you.

2
Piano

B

Hold me close, nev- er let me go;

Hold me close, melt my heart like A- pril snow. I'll

C

love you till the blue-bells for- get to bloom, I'll

love you till the clo- ver has lost it'sper- fume. I'll

D

love you till the po- ets run out of rhyme, Un -

THE TWELFTH OF NEVER

til The Twelfth Of Nev - er, And that's A long, long

The first system of musical notation consists of two staves. The upper staff contains the vocal line with lyrics: "til The Twelfth Of Nev - er, And that's A long, long". The lower staff contains the piano accompaniment. The music is in 3/4 time and features a mix of eighth and quarter notes.

time; Un - til The Twelfth Of Nev-er, And

The second system of musical notation continues the piece. The upper staff has lyrics: "time; Un - til The Twelfth Of Nev-er, And". The lower staff continues the piano accompaniment. The melody in the upper staff is characterized by a series of eighth notes.

that's a long, long time. You

The third system of musical notation includes a first ending bracket. The upper staff has lyrics: "that's a long, long time. You". The lower staff continues the piano accompaniment. The first ending is marked with a "1." and a repeat sign.

mf time f Tromb.

The fourth system of musical notation features a second ending bracket. The upper staff has dynamic markings "mf" and "f", and the instruction "Tromb.". The lower staff continues the piano accompaniment. The second ending is marked with a "2." and a repeat sign.

[E]

The fifth system of musical notation is a piano solo section. It begins with a box containing the letter "E". The upper staff contains a series of chords, and the lower staff contains a melodic line. The music is in 3/4 time and features a mix of eighth and quarter notes.

4
Piano

230

This musical score consists of six systems of two staves each, representing a piano piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a *dim.* marking. The third system starts with a *mf* marking. The fourth system includes a *cresc.* marking. The fifth system begins with a *f* marking, followed by a *dim.* marking, and then a *mp* marking. The sixth system concludes the piece with a final chord and a fermata. The score is written in a clear, professional style with standard musical notation.

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THE TWELFTH OF NEVER

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Music by JERRY LIVINGSTON

Bass

Slowly

f *mf*

A

mf

B

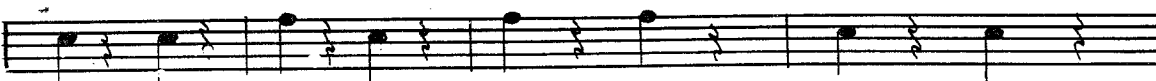
C

2
Bass

D



E



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THE TWELFTH OF NEVER

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Music by JERRY LIVINGSTON

Guitar

Slowly

f B \flat B \flat + B \flat 6 B \flat 7 A m 7 F Fmaj7 D m G m 7 C9 G m 7

mf F [A] F D m B \flat

F c7 Fmaj7 F \flat G m 7

c7 G m 7 c7 Fmaj7 F Fmaj7

G m 7 c7 D m B \flat G m 7 c9 F

[B] G m 7 c7-g A m 7 F \flat G m 7 c7 A m 7 F \flat

A7+ A7 D m A+ D m 7 D m 7 G7 c7 G m 7 c7

[C] F D m B \flat F

c7 Fmaj7 F \flat G m 7 c7 G m 7

Detailed description: This is a guitar chord sheet for the song 'The Twelfth of Never'. It consists of ten staves of music. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts with a dynamic marking of 'f' and a tempo marking of 'Slowly'. The notes are represented by diagonal slashes, with chord symbols written above them: Bb, Bb+, Bb6, Bb7, Am7, F, Fmaj7, Dm, Gm7, C9, Gm7. The second staff is a bass clef with a dynamic marking of 'mf' and a section marker [A]. The notes are represented by diagonal slashes, with chord symbols: F, F, Dm, Bb. The third staff has chord symbols: F, c7, Fmaj7, Fb, Gm7. The fourth staff has chord symbols: c7, Gm7, c7, Fmaj7, F, Fmaj7. The fifth staff has chord symbols: Gm7, c7, Dm, Bb, Gm7, c9, F. The sixth staff is marked with a section marker [B] and has chord symbols: Gm7, c7-g, Am7, Fb, Gm7, c7, Am7, Fb. The seventh staff has chord symbols: A7+, A7, Dm, A+ Dm7, Dm7, G7, c7, Gm7, c7. The eighth staff is marked with a section marker [C] and has chord symbols: F, Dm, Bb, F. The ninth staff has chord symbols: c7, Fmaj7, Fb, Gm7, c7, Gm7.

2
Guitar

D
C7 Gm Eb7 C7 Fmaj7 Am7 Bbmaj7 Am7 Fmaj7 Gm7 A7

Dm Dm7 Bb Gm7 c9 F Dm Dm7

Bb Gm7 Gm7 c7-9 1. F Fmaj7 Gm7 C7

2. F Dm Bbm7 Dbm6 Eb7 mf f

E
Ab Fm Db Ab Eb7

Ab Db Abmaj7 Bbm7Eb9 Bbm7 Eb7 Bbm Gb7 Eb7

Abmaj7 cm7 Dbmaj7 Ab Abmaj7Ab7 Db Bb9 Eb7 D47-5 Db9 cm7 dim. mf

B47-5 Bb9 Bb7 Bbm7 Eb9 Eb9+ Ab+Ab Fm Fm7 Db

Bbm7 Bbm7 Eb7-9 Ab E4 Ab Ab cresc. f dim. mp

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Music by JERRY LIVINGSTON

Drums

Slowly
Cym.

A *f* 2 3 4 5 *mf* 6 7 8

Cym. Lightly

B 2 3 4 5 6 7

C 2 3 4 5 6 7 8

D 2 3 4 5 6 7 8 9 10

E 1. 2. *Cym.*
mf *f* 2 3 4 5 6 7 8

Cym. Ring
dim. *mf*

Cym.
cresc. *f* *dim.* *mp*

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Violins A-B-C

The musical score is written for Violins A, B, and C. It begins with a single staff for Violin A, marked *Slowly* and *f*. The first measure contains a half note G4, followed by a half note A4, and then a half note B4. The second measure contains a half note C5, followed by a half note B4, and then a half note A4. The third measure contains a half note G4, followed by a half note F4, and then a half note E4. The fourth measure contains a half note D4, followed by a half note C4, and then a half note B3. The fifth measure contains a half note A3, followed by a half note G3, and then a half note F3. The sixth measure contains a half note E3, followed by a half note D3, and then a half note C3. The seventh measure contains a half note B2, followed by a half note A2, and then a half note G2. The eighth measure contains a half note F2, followed by a half note E2, and then a half note D2. The score then transitions to a system of three staves (A, B, and C) with a repeat sign. The first staff (Violin A) starts with a *mf* dynamic. The second staff (Violin B) is marked *OBBL.* (obbligato). The third staff (Violin C) has a complex rhythmic pattern. The score continues with several measures of music for each part, including various dynamics and articulations.

2
Violins A-B-C

System 1: Three staves of music. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The middle and bottom staves provide harmonic support with various note values and rests.

System 2: Three staves of music. A square box with a letter 'B' is located at the beginning of the system. The top staff features a prominent melodic line with a long slur spanning across the first two measures. The middle and bottom staves continue the harmonic accompaniment.

System 3: Three staves of music. The top staff has a melodic line with several slurs and some complex rhythmic patterns. The middle and bottom staves provide the harmonic foundation for this section.

3
Violins A-B-C

THE TWELFTH OF NEVER

C

Musical score for section C, measures 1-4. The score is written for three staves: Violin A (top), Violin B (middle), and Violin C (bottom). The first measure of the Violin A staff is marked *mf*. The music consists of chords in the upper staff, a melodic line in the middle staff, and a rhythmic accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The section ends with a repeat sign in the final measure.

Musical score for section C, measures 5-8. This system continues the music from the previous system. It features the same three-staff arrangement with chords, melody, and accompaniment. The section concludes with a repeat sign in the final measure.

D

Musical score for section D, measures 1-4. The score is written for three staves: Violin A (top), Violin B (middle), and Violin C (bottom). The first measure of the Violin A staff is marked *D*. The music consists of chords in the upper staff, a melodic line in the middle staff, and a rhythmic accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The section ends with a repeat sign in the final measure.

4
Violins A-B-C

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The first system consists of three staves. The top staff has a melodic line with eighth and quarter notes, some beamed together. The middle staff has a similar melodic line. The bottom staff has a bass line with a few notes and rests.

The second system continues the musical notation. It includes a first ending bracket at the end of the system. Below the main staves, there is a section labeled "Div. a 3" with a treble clef and a 3/4 time signature, containing a triplet of notes.

The third system contains several staves of music. It includes dynamic markings such as *mf*, *f*, *dim.*, *mf*, *sfz*, and *p*. There are also performance instructions like "Tromb." and "Alto Sax." with a bracket. A second ending bracket is present at the end of the system. The bottom staff has a triplet of notes marked with a "3" above it.